

C

ENTRY BLANK

PLEASE TYPE OR PRINT

Entered previous May Show

 Ms. • Mr. Artist yes no

(Last Name Last)

Permanent
Address

Street

City

53575

Tel. (715) 483-9933

WIS.

Zip

Area Code

Temporary
Address

Street

City

2482 S.R. 59 Ravenna Ohio

44266

Tel. 216 673 5840

Zip

Area Code

Permanent address is in what county? _____

Born in Cuyahoga County Yes NoCollaborator _____
(If Any)

If May Show entries are not accepted or not sold:

Artist will pick up at Museum.
 Museum should dispose of.
 Museum should ship to artist C.O.D. at this address:

*ARTIST UNDERSTANDS THAT THE MUSEUM IS NOT LIABLE
FOR DAMAGE TO OBJECTS SUBMITTED*

Special Instructions

When necessary include below instructions or a drawing of how the object is to be assembled and displayed.

THE RETURNED CARD IS YOUR ONLY RECEIPT TO CLAIM YOUR ENTRIES. Do not lose it.

This entry blank must be fully made out and signed. Unsigned entry blanks will not be accepted.

Note carefully calendar for delivery and return of objects. It is understood that the Museum will have the right to dispose for its own account any objects not called for by the dates listed.

It is also understood that accepted objects will remain on exhibition until June 15, 1975.

The submission of objects will be construed as acceptance of all conditions printed in the entry information.

Signature

Denny Nielson

ENTRY BLANKS

1

1. Paintings 2. Graphics 3. Photography
 4. Sculpture 5. Electric 6. Crafts

Medium or Materials *biscuit ware on painted wood base**CLAY, WOOD, PAINT*

Title

untitled clay floor piece

Price or NFS	Insurance Value If NFS Only	Size
<i>300.00</i>		<i>4'x8'x8"</i>

GRAPHICS AND PHOTOGRAPHY ONLY

Additional No. For Sale	Total No. in Edition	Price Unframed	Price of Frames

DO NOT WRITE IN THIS SECTION

*65**(4)*

ACCEPTED

REJECTED

FEE PAID

BY

*3/19**JL***2**

1. Paintings 2. Graphics 3. Photography
 4. Sculpture 5. Electric 6. Crafts

Medium or Materials

*clay**RECEIVED*

Price Framed or NFS	Insurance Value If NFS Only	Size
<i>350.00</i>		

GRAPHICS AND PHOTOGRAPHY ONLY

Additional No. For Sale	Total No. in Edition	Price Unframed	Price of Frame

DO NOT WRITE IN THIS SECTION

*66**(4)*

ACCEPTED

REJECTED

RECEIVED

BY

*3/19**JL*

DO NOT DETACH

1975 MAY SHOW

The Cleveland Museum of Art
Cleveland, Ohio 44106

Dates for Pick-up of Objects

Museum Service Entrance
9:30 a.m. to 4:30 p.m., Monday through Saturday

Rejected Objects

April 14 through April 26

Accepted Objects

June 23 through June 28

It is understood that the Museum will have the right to dispose
for its own account any object not called for by the dates listed.

Please keep address within this box for window envelope.

Name	Denny Nielson		
Address	24825 R. 59		
City & State	Ravenna	Ohio	Zip 44216b

PLEASE TYPE OR PRINT.

This is the label that will be used to mail your
notification of acceptance or rejection.

ACCEPTANCE OR REJECTION NOTICE

This is your only receipt to claim your object(s). This notification will be mailed to you following judging.

JUN 26 REC'D

DO NOT DETACH

RECEIVED

1

- 1. Paintings
- 2. Graphics
- 3. Photography
- 4. Sculpture
- 5. Electric
- 6. Crafts

Medium or Materials

CLAY, WOOD, PAINT VR 15 ✓

Title

untitled clay floorpiece

DO NOT WRITE IN THIS SECTION

65

(40)

ACCEPTED

REJECTED

X

DO NOT DETACH

RECEIVED

2

- 1. Paintings
- 2. Graphics
- 3. Photography
- 4. Sculpture
- 5. Electric
- 6. Crafts

Medium or Materials

clay and sides from
corners of my studio.

Title

DO NOT WRITE IN THIS SECTION

66

(4)

ACCEPTED

REJECTED

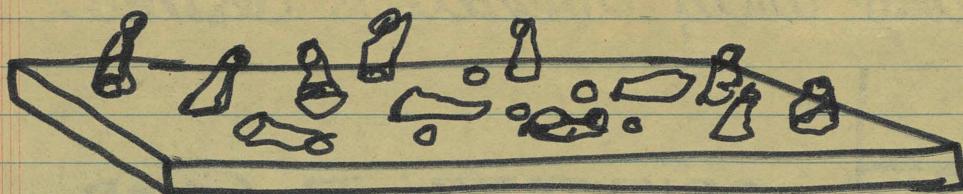
X

INSTALLATION CREW -
SPECIAL INSTRUCTION

RE: Sculpture pieces by Denny Nielson

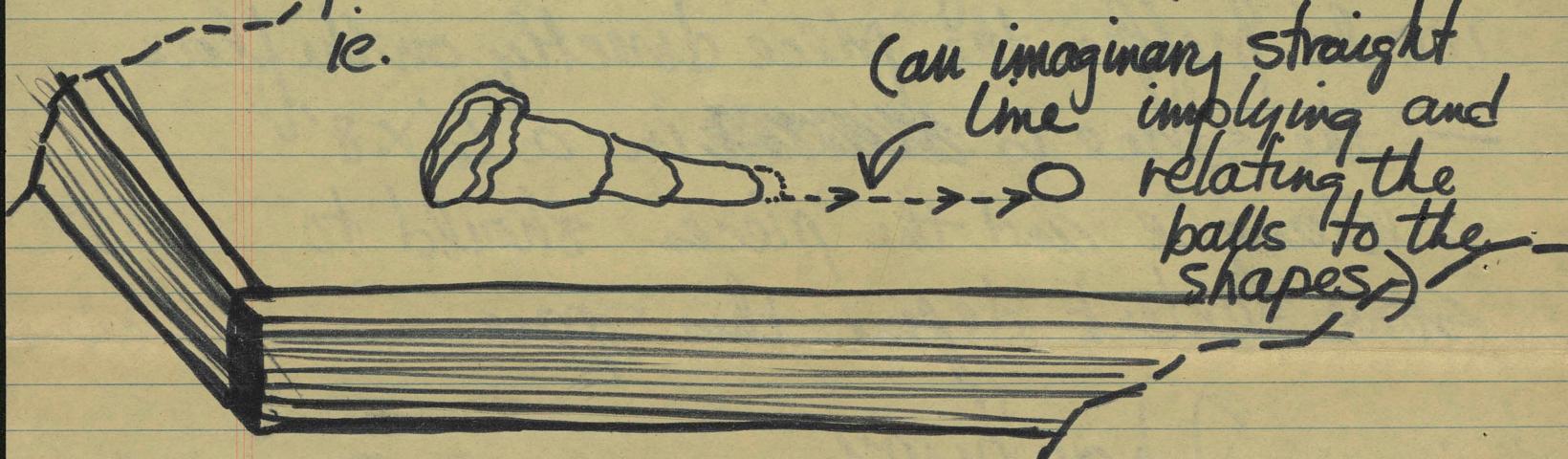
1 untitled clay floor piece.

4'x8' GRAY - WHITE PLATFORM
BISQUE FIRED CLAY PIECES



39 pieces
w/ BASE

Piece should be set up on floor w/ the
clay pieces placed randomly, but evenly
over the 4'x8' surface. Some pieces stand and some
pieces lay down w/ the loose balls being
placed as if they had rolled out of the
larger cone form when it collapsed and fell.



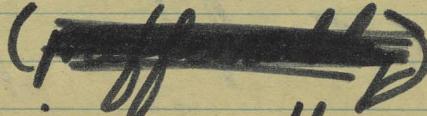
(an imaginary straight
line implying and
relating the
balls to the
shapes)

OVER

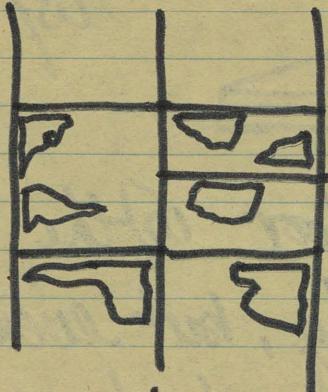


DENNIE NIELSON

RE: INSTALLATION OF
CORNERS OF MY STUDIO

A FLOOR PIECE.... (~~upright~~ 

arrangement of these pieces on the surface of the floor - according to the grid pattern of the stone... arrangement is random and a balance and unity overall is desired.



ORIENTATION TO FLOOR SURFACE.

the piece can go on a low base if necessary, but the floor surface is quite important. I have signed an waiver for this piece concerning possible damage and if accepted to the show would prefer the piece directly on the floor.
— the space is ~~available~~ in a 6'x8' rectangle and the pieces should to some extent define this space.

Thank you

Dennis H. Seay

10/21/91 G